What type of patient is our current medicine trying to recreate?

A suffering individual ?

Or a human being who wants the doctor to help him or her confront the fear of death, or to conceive a child when she wants, and fight against a failing body by trying to situate it in a set of biological standards ?

Isn’t it also to be fragile that to give your life to the demiurge so that he can try to defend it against the void of death?

Who is the doctor? The one who applies research findings and devotes him or herself to treating his patient or the Atlas carrying the weight of excessive demands?

Just like Orpheus, descending to Hell to bring Eurydice back to the world of the living, and capturing the in-between, the birth and the death.

Just like Chronos, mastering time and pushing backwards the death boundaries.

Just like Isis, infusing life and hope, and maybe meaning.

And to what degree is modern day medicine independent?

When society, by its intermediary, masters the bodies, defines what it is to be human and establishes norms.

When society, by its intermediary, moves towards a re-creation of the living, a new stage in human evolution, such as dreamt of in a trans-humanist utopia.

In a society where all agree on giving to medicine a demiurgic power.

Overall, medicine seems to be linked to the creation of a new utopia. It carries the hopes of a better world. Is it dependent on its own myth?